Marx on France and Other Marxist Writings

By Karl Marx with Alain Badiou, Cornel West and Shomit Sirohi

I. Marx on France (1867)

In fact national capitals, and national companies, with French radical politics, and Paris, that sums up my French experience of drab food, and drab pasta and even drab clothing and drab arcades which then sums up expensive living and expensive dynamics of the profit enterprising.

II. Alain Badiou with Cornel West and Shomit Sirohi

In fact Marx is about beyond Bluebeard and Ariadne also something Sirohi calls film criticism, chapters of Spartacus and its several edits – which Cornel West interrupts is how we are slaves you get that Sirohi – I would argue in fact put Spartacus in a form and study how form and content frame the black man and us these days – it is like cinema – that Spartacus is a stricture which is surpassed by modern cinema – Cornel West and Badiou – like an image which then is about the images of life a whiff of it all.

III. Sirohi with West and Badiou

Renditions of music, renditions of jazz – a simply literary masterpiece to sing as Marx does in England as his Christian influence – it simply means animate that image of life with in fact music – capital is music – need negated for a outing, all of that means life flows because of the movement of life which then according to Ambedkar is just that system of life with poverty all around.

Cornel West here – love the classicism – would love to meet the American Idealist Sirohi – busy packing books in a small room and working in a cheap book house and working on the bus.